

Bashar Alhroub

Bashar Horoub

Born in Jerusalem 1978

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Education

2010 MFA, Winchester School of Art, University of Southampton, UK

2001 BA Fine Arts, An-Najah National University, Nablus, Palestine

2002-2003 Diploma in illustration and Children's Book design

Solo exhibitions

2022 "Tracing Boundaries " Zawyeh Gallery , Dubai- UAE

2022 Salt Land "Karim Gallery, Amman– Jordan

2020 "Thresholds "Paul Valery museum – France

2020 "Silent Garden" Zawyeh Gallery, Ramallah- Palestine

2019 "Alnasek " The Corner Art Space, Amman- Jordan

2019 " Loop " _Khalil Sakakini Cultural Center, Ramallah- Palestine

2018 "War & Desire" Gallery One, Ramallah- Palestine

2016 *Nowhere – Silent Screen*, La Fontaine Centre for Contemporary Art, Manama- Bahrain

2016 *Self Maps*, Sadika Art Center, Tunisia

2015 *Silent Screen*, Gallery One, Ramallah - Palestine

- 2015 *Purgatory*, Em Alfahem Art Gallery - Umm El-Fahem
- 2014 *Nowhere*, Gallery One, Ramallah, Palestine
- 2014 *Nature of Mind*, Palestinian Art Court, Al Hoash, Jerusalem, Palestine
- 2013 *Nature of Mind*, Khalil Sakakini Cultural Center & French Cultural Center, Ramallah, Palestine
- 2010 *The Other Is Me*, Winchester School of art, Winchester, UK
- 2010 *Reflective Consciousness*, Mosaic Rooms Gallery, London, UK
- 2009 *Monologue*, Al-Mahatta Gallery - Ramallah, Jerusalem, Nazareth and Gaza, Palestine
- 2005 *Sharqiyat*, Al-Hallaj Gallery, Ramallah & the Peace Center, Bethlehem, Palestine
- 2003 *Horizon*, A.M. Qattan Foundation, Ramallah, Palestine

Selected Group Exhibitions

- 2024 *Hudood: Rethinking Boundaries*, a collaborative exhibition of artworks from the collection of the Barjeel Art Foundation, led and curated by SOAS students, SOAS, London
- 2023 “The Little Prince of Gaza”, The Ramzi and Saeda Dalloul Art Foundation (DAF), Beirut- Lebanon
- 2023 “Palestinian Art Stands: Cultural Resistance”, Contemporary Art Platform (CAP), Kuwait
- 2023 “Cities Under Quarantine” The Mailbox project, Mathaf: Arab Museum of Modern Art in Doha, Qatar,
- 2023 Carthage Days of Contemporary Art, The City of Culture- Tunis
- 2023 Instant Modernism On the Architectural Fabrication of Israel, A. M. Qattan Foundation Cultural Centre, Ramallah, Palestine
- 2023 “Expressions Unveiled” Eiwani Al Gassar presents gallery, Doha, Qatar
- 2023 Art Abu Dhabi, Salwa Zeidan gallery, Abu Dhabi

- 2023 Gaza: A moment of transformation, A.M.Qattan Foundation, Ramallah- Palestine
- 2023 HOPE ON THE HORIZON, VIOCA gallery - London
- 2022 "Focalization" -2022 Beijing Winter Olympics International Printmaking Exchange Exhibition, China Printmaking Museum, Chania
- 2022 "ENTANGLED EXISTENCE", Zawyeh Gallery, Dubai
- 2022 “SALUTE TO THE PRISONERS OF FREEDOM”, Institute for Palestine Studies, Beirut- Lebanon
- 2022 “Ramallah Art fair”, zawyeh gallery, Ramallah- Palestine
- 2022 “Dar ArtFair”
- 2022 19th Asian Art Biennale Bangladesh 2018, Dhaka- Bangladesh
- 2021 20th edition of the international biennial of engraving of Sarcelles Paris- Franc
- 2021 “Cities Under Quarantine” The Mailbox project, The Garden Pavillion, Villa Romana, Florence –Italy
- 2021 Art Abu Dhabi 2021
- 2021 into revelation Exhibition, Foundry Downtown, Dubai
- 2021 NFT Exhibition, Ars Electronica, Morrow Collective _ Vizmesh, New York
- 2021 The IV Biennial DEL SUR “Pueblos en Resistencia”, Caracas- Venezuela
- 2021 AAMA International Exhibition, Tagus International Vepter of Art, China
- 2021 Printmaking Exhibition, Karim Gallery, Amman- Jordan
- 2021 “ Genesis” ,Morrow Collective Exhibition, NFT exhibition
- 2021 Art Dubai, Zawyeh Gallery, Dubai
- 2021 “Between The wall”, CAP Contemporary Art Platform Kuwait, Kuwait
- 2021 “Intersect Art & Design Art Fair, Chicago – USA
- 2020 “Spotlights” Exhibition, CAP Contemporary Art Platform Kuwait, Kuwait
- 2020 "Absent Present", Kunsthall 3,14, Bergen, Norway
- 2019- 2020 “ Objects of Imagination” exhibition, The Jordan national Gallery of Fine Art,
- 2020 "Weed Control" Exhibition, A.M.Qattan Foundation, Ramallah- Palestine
- 2020 “Directions” exhibition, Katara, Doha - Qatar
- 2020 “Amman Beirut” exhibition, MMAG Foundation, Amman- Jordan
- 2020 “Intersect Chicago’s” Art Fair, Chicago – USA
- 2020 “ Ramallah Art fair”, Zawyeh Gallery, Ramallah- Palestine

2019 “Belt and Road” International Printmaking exhibition, The Palace Museum- Forbidden City in Beijing, China

2019- 2018 “Contemporary Photography from Arab World”, American University Museum, Katzen Arts Center, Washington Dc, USA

2019 Carthage Days of Contemporary Art, The City of Culture- Tunis

2019 2nd Tunis Biennial, Tunis city Museum, Khairreddine Palace, Tunisie

2019 “From Manila to Dhaka Unity in Diversity” ,the National Commission for Culture and the Arts, Manila – Philippines

2019 “Masterpieces of Palestinian Art”, Gallery Bartók 1, Budapest- Hungary

2019 group exhibition, Banksy’s Walled Off Hotel gallery, Bethlehem- Palestine

2019 “The Gift”, Al-Maamal Foundation for Contemporary Art, Jerusalem

2018 “An open eye on the Arab world”, The Institute du monde arabe, Paris- France

2018 The Win-win Cooperation | Belt and Road International Printmaking Exchange Exhibition 2018, Dunhuang International Convention and Exhibition Center – China

2018 Reds & Blacks”, The Corner Gallery- Amman- Jordan

2018 Carthage Days of Contemporary Art, The City of Culture- Tunis

2018 31th Festival Les Instants Vidéo, Marseille- France

2018 " Subcontracted Nations” , A M Qattan Foundation Cultural Center, Ramallah- Palestine

2018 “{Un}told Stories” from the Arab World, P21 Gallery, London- UK

2018 “Cultural Narratives” Alserkal avenue warehouse61 – Dubai

2018 18th Asian Art Biennale Bangladesh 2018, Dhaka- Bangladesh

2018 the International Video art festival Casablanca 24th (FIAV), Casablanca- Morocco

2018 “KEYWORD: PALESTINE” Dar El-Nimer for Arts and Culture, Beirut, Lebanon

2018 "On Women in Revolutions", Birzeit University Museum, Palestine

2018 "House ... Houses" at "The Walled Off hotel" Gallery, Palestine

2018 “PALESTINE THROUGH PHOTOGRAPHY: 70 YEARS AFTER THE NAKBA”, The Beirut Spring Festival,Beirut, Lebanon

2017 100 Masterpieces of Modern and Contemporary Arab Art , Institut du monde Arabe, Paris, France

2017 "On Women in Revolutions", Gallery one, Ramallah- Palestine

2017 “Sensorial Immunity”, Gallery on, Ramallah- Palestine

2017 Art contemporain en Tunisie, Espace Art Sadika, Galerie Alain Nadaud, Tunisia

- 2017 DUST IN OUR EYES, Twin Gallery – Madrid- Spain
- 2017 Connections, Sadiaka Art Space- Tunisia
- 2017 collective exhibition, Kaleemat Sanat gallery , Istanbul- Turkey

- 2017 "Postcards for Jerusalem", The Palestinian Art Court- Al Hoash, Jerusalem- Palestine
- 2017 Selections, Gallery Ward, Dubai
- 2017 “behind the borders” , Centro de Estudios Hispano Marroqui, Malaga- Spain
- 2017 «GEO/ GRAFI», Bchira Art Center, Tunisia

- 2016 The Domesticity of Abandonment, Space gallery – Pittsburgh- USA
- 2016 Docks Art Fair, Lyon, France
- 2016 The Identity of the Palestinian Artist, Umm El-Fahem Art Gallery, Occupied Palestine
- 2016 Universal Soldier, Art Dubai, Dubai

- 2015 Visions of War Above and Below, IWM Imperial War Museum, London
- 2015 The Aga Khan Museum's inaugural film season (January-April 2015), Aga Khan Museum,
Toronto, Canada
- 2015 Bridge to Palestine, Marc Hashem Gallery, Beirut, Lebanon
- 2015 Bahrain Art Fair, Manama, Bahrain
- 2015 Abu Dhabi Art fair, Abu Dhabi, UAE
- 2015 28th Instant Video Festival- Marseille, France

- 2014 Instants Vidéo festival 27th”, Marseille, France
- 2014 16 the Asian Art Biennale, Dhaka, Bangladesh
- 2014 Global Groove 1973/2012, Krannert Art Museum, USA
- 2014 Curated by Paul Smith & Friends, Frieze Art Fair, London,UK
- 2014 Jerusalem Show VII “Fractures”, Al-Ma'mal Foundation for Contemporary Art, Jerusalem
- 2014 Bridge to Palestine, Marc Hachem Gallery & Beirut exhibitionscenter, Lebanon
- 2014 Collective exhibition, arts Omi, New York, USA

- 2013 Points of Departure, the Institute of Contemporary Arts ICA, London, UK
- 2013 Points of Departure, Al-Mahatta Gallery, Ramallah, Palestine
- 2013 Bodies That Matter, Gallery Mana, Istanbul,Turkey
- 2013 Video Screening at Matters Factory Museum, Pittsburg - USA

- 2012 Global Groove 1973/2012, Eli and Edythe Broad Museum, USA
- 2012 15th Asian Art Biennale, Dhaka, Bangladesh
- 2012 Alienation, Art Dubai, The Barjeel Art Foundation, UAE
- 2012 BETWEEN CONCRETE AND SILK, Khalil Sakakini cultural Center, Ramallah
- 2012 Alien Body Forum for New Arab Art, Art- Lab Berlin, Berlin, German
- 2012 Bag Art Exhibition, Bergen, Norway
- 2012 The first Arab Film Festival, Bari, Italy

- 2011 Between Ebal and Gerzim Cities Exhibition, Birzeit Ethnographic and Art Museum, Palestine
- 2011 Instants Vidéo festival 24th, Marseille, France
- 2011 Here & Now Center for Contemporary Art Lazania, Gdansk, Poland
- 2011 Back and Forth, Almahatta Gallery, Ramallah, Palestine

- 2010 Vitamin Sadness, Rogaland Art Center, Sandnes, Norway
- 2010 Borderlines. Deconstructing Exile, Green Art Gallery, Dubai
- 2010 Living Spaces, 2nd All art now festival, Damascus, Syria
- 2010 Creative Palestinian Art, SAWA Gallery, Dubai, UAE
- 2010 17th International Festival of Video Art of Casablanca, Morocco

- 2009 DESMOND, Winchester school of art, UK
- 2009 Different Mood, Orient Gallery, Amman, Jordan

- 2008 Occupied Space, the Mosaic Rooms Gallery, London, UK
- 2008 Passport, Al-Mahatta Gallery, Ramallah – Palestine, Dartaifnon, Amman- Jordan, Al Sharja, UAE

- 2006 International Human Rights Festival, Adenbra, Scotland

- 2005 Color from Palestinian exhibition, Dubai, UAE

- 2005 The International Art Academy, Oslo, Norway

- 2004 The Asian African Art Exhibition “Jaala”, Tokyo, Japan

- 2003 Palestinian Colors, Lebanese Ministry of Culture, Beirut, Lebanon

- 2001 Al- Sharja Biennale for Arab Youth, UAE

Selected Bibliography: Monographs

- Bashar Alhroub: **Tracing Boundries**, published by Zawyeh Gallery, Dubai –UAE 2020
- Bashar Alhroub: **Salt Land**, published by Karim Gallery, Amman –Jordan 2022
- Bashar Alhroub: **Thresholds**, published by Paul Valery Museum, Parise – France 2020
- Bashar Alhroub: **Silent Garden**, published by Zawyeh Gallery, Ramallah –Palestine 2020
- Bashar Alhroub: **Alnasek**, Published by Corner Gallery, Amman- Jordan, 2019
- Bashar Alhroub: **War & Desire**, published by Gallery One, Ramallah –Palestine 2018
- Bashar Alhroub: **Universal Soldier**, published by Gallery One, Ramallah –Palestine 2016
- Bashar Alhroub: **Self maps**, published, by Sadika Art Center, Tunisia, 2016
- Bashar Alhroub: **Silent Screen**, published by Gallery One, Ramallah –Palestine 2015
- Bashar Alhroub: **Purgatory**, Em Alfahem Art Galley, 2015
- Bashar Alhroub: **Nowhere**, Published by Gallery One, Ramallah –Palestine 2014
- Bashar Alhroub: **Nature of Mind**, Published by the Institut Francais & the Khalil Sakakini Cultural Center, 2013
- Bashar Alhroub: **Reflective Consciousness**, published by Mosaic Room, AM Qattan Foundation & Winchester School of Art- University of Southampton, London- UK 2010
- Bashar Alhroub: **Monologue**, published by Al Mahatta Gallery ,2009
- Bashar Alhroub: **Sharqiat**, published by Al-hlaj Gallery, 2006
- Bashar Alhroub: **Horizon**, published by AM Qattan Foundation, 2003

Selected Artist Residencies, Workshops & Projects

- 2019 the International Art Colony Residency, Csókakő – Hungary
- 2019 Ofok International Art Residency, Cairo, Egypt
- 2018 Belt and Road International Printmaking project, The Guanlan Original printmaking bas residency, China Printmaking Museum- China
- 2017 Alhandak Art Lap Residency- Chefchaouen - Morocco
- 2017 Asilah International Cultural Festival symposium- Asilah - Morocco
- 2016 AlMakan International artists symposium- Gafsa - Tunis

- 2016 the International Symposium of Contemporary Art MACA, Asilah - Morocco
- 2015 Sadika Art Space Residency- Tunisia
- 2015 AlMakan International artists symposium- Sidi bo Said- Tunis
- 2014 Art Omi International Artists Residency, New York
- 2013 Artist Residency between Pittsburgh and New York, Matters
Factory Museum and Art Up, USA
- 2013 Art and Culture in Public Space, Danish Centre for Culture and Development (CKU)
The Danish Agency for Culture, Copenhagen, Denmark
- 2012 Points of Departure Residency, Delfina Foundation and Art School Palestine, London,
UK
- 2012 Bag Art Camp residency and workshop, Bergen, Norway
- 2012 Between Concrete and Silk project, Palestine, Denmark
- 2011 The International artists' workshop, Al-Mahatta - Palestine
- 2011 Public art Project, Altalbia Refugee Camp, Jordan
- 2011 Forth Back public art workshop- Almahatta Gallery, Palestine
- 2009 The International artists' workshop, Almahatta, Palestine
- 2009 Outside inside public art workshop, Almahatta Gallery, Palestine
- 2009 Sean International Festival for video and performance, Palestine
- 2008 The International Artists Workshop "Shatna", Jordan
- 2007 The International Artists Workshop "Braziers", UK
- 2004 The International Artist Workshop "Jifna Spring", Jifna, Palestine
- 2004 Al-Rabat International Festival, Morocco
- 2001 The international Book Festival, Paris, France

Awards/Grants/Fellowships

- 2020 Grant Fund Award , Warehouse421 Project Revival Fund Program, Abu Dhabi, EUA
- 2020 A.M Qattan Foundation Grant
- 2018 Travel grant, Ministry of Culture- Palestine
- 2018 Travel grant,Palestine Technical University Kadoorie, Palestine
- 2016 Travel grant, Ministry of Culture- Palestine
- 2015 Travel grant, AM Qattan Foundation, Palestine
- 2014 Francis Greenburger Fellowship for Mitigating Ethnic and Religious Conflict, USA
- 2014 Travel grant, Ministry of Culture- Palestine
- 2013 Grant from the Pittsburgh Foundation “Investing in Professional Artists: The Pittsburgh Region Artists Program”, USA
- 2013 Publication and Production grant for “Nature of Mind” exhibition and Book, French Cultural Center, Khalil Sakakini cultural Center and AM Qattan Foundation, Ramallah, Palestine
- 2013 Travel grant, Safar Fund, Amman, Jordan
- 2012 First grant Prize at 15th Asian Art Biennale 2012, Dhaka, Bangladesh
- 2012 STEP beyond Travel Grants, European Cultural Foundation, Amsterdam, The Netherlands
- 2011 Production grant, Danish Center for Culture and Development DCCD
- 2011 Travel grant, Roberto Cimetta Fund, France
- 2011 Travel grant, AM Qattan Foundation, Palestine
- 2010 Production grant, Winchester School of Art, University of Southampton
- 2008 Travel grant, Safar Fund, Amman, Jordan
- 2008 Fellowship Award to study MA Fine Art, Ford Foundation, United Kingdom

Selected Essays, Books, Reviews and Films

Objects of Imagination - Contemporary Arab Ceramics , Book by Foundation,Kind, 2022

First Published in Italy in 2022 by Skira editors S.p.A, Milano - Italy

Cities Under Quarantine , The Mailbox Project Book, 2023, published by Dongola Limited Editions, Beirut- Lebanon

"Bashar Alhroub, Tracing Boundries, published by Zawyeh Gallery, Dubai , 2022

"Bashar Alhroub Salt Land, published by Karim Gallery, Amman, 2022

Objects of Imagination, Book, published by The Jordan national Gallery of Fine Art and Kinda Foundation Amman- Jordan, 2020

“Arts of Palestinian Resistance” , Documentary Film, Research and preparation by Bashar Alhroub , Palestine Documentary-Palestine Broadcasting Corporation PBC

<https://www.youtube.com/watch?v=doZTbgl4zsM&t=13s>

"Bashar Alhroub's Silent Garden by rana Anani, published by Institute for Palestine Studies, October 2020

"Bashar Alhroub, Sailnt Garden, published by Zawyeh Gallery, Amman , 2022

Weed Control", Book, published by A.M.Qattan Foundation, Ramallah- Palestine 2020

This week in Palestine, “Artist of the month Bashar Alhroub” #272 | December 2020

This week in Palestine, Exhibition Review Silent Garden by Bashar Alhroub, an article written by Rana Anani, Issue #270 | October 2020

Belt and Road International Printmaking project, Book, Published by China Printmaking Museum- China, 2019

Subcontracted Nations, Book, Published by A.M. Qattan Foundation, 2018

Art Cricket | Bashar Alhroub: The Freedom Artist By Maha Alsharif October 2018

1/26/2021 The Art Cricket | Bashar Alhroub: The Freedom Artist <https://www.theartcricket.com/blog-24102018>

This week in Palestine, Exhibition Review War and Desire in the Dialectic of Life and Death Works by Bashar Alhroub, an article written by Eissa Deebi, Issue #238 | February 2018

Omran for Social Studies, Issue 23 Volume 5 – Winter 2018, Arab Center for Research and Policy Studies

Bashar Alhroub: Insight into Palestine, 2017 ,

<https://imperialwarmuseum.wordpress.com/2016/10/19/october-half-term-bashar-alhroub-insight-into-palestine/> Imperial War Museum , London - UK

Financial Times News Paper , Women at the top Is culture the Arab world's first female-dominated industry? Arsalan Mohammed, March 11, 2016

Tribe Magazine Photography & New Media from the Arab World, Bashar Alhroub: Her & Now, Issue 04/2016

Tribe Magazine Photography & New Media from the Arab World, Issue 02/2016

This week in Palestine, Exhibition Review Silent Screen: New paintings by Bashar Alhroub Issue #212 | January 2016

2014 THE JERUSALEM SHOW VII: FRACTURES, curated by Basak Senova and organized by Al-Ma'mal Foundation for Contemporary Art presents its online catalogue on Ibraaz and with the support of the Kamel Lazaar Foundation, published by Ibraaz 2014

Article in the Magazine 24 images (n° 67), Pour faire le Portrait de Ramallah Pour faire le Portrait de Ramallah by Marc Mercier, 2014

The Origins of Palestinian Art (Value: Art: Politics), Bashir Makhoul & Gordon Hon, Liverpool University Press; 2014

This week in Palestine, Exhibition Review Nowhere By: Andrew Ellis Johnson, Bashar Alhroub Issue No. 197, September 2014

Aesthetica Magazine's blog, Review of Points of Departure by Daniel Barnes, ICA, London, 2013

Denial of Palestine Confronted in London art- The Electronic Intifada 10 July 2013

Point of Departure, Harper's Bazaar Art Arabia, July-August 2013

Eastern Art Report , Point of Departure, London, 15 June 2013

Video art: constellation of the moving image, Ed. Bashir Makhoul, (2013) Jerusalem: Palestinian Art Court – AL Hoash

This week in Palestine. Exhibition Review :Nature of Mind Solo Exhibition, Bashar Alhroub Issue No. 192, December 2013

Movement Magazine "Un art Politique, art video ", Issue 69, May/June 2013, France,

Carte Blanche - Spatial Reflections - Charlotte Bank I Kono TV, 2013

ANP TV, Question marks program, “Among the art of the world and Arab Art” June 2013 London

Alienation: a personal response, Review of the latest group show drawn from the - collection of the Barjeel Art Foundation, Sharjah, by Laura Egerton, 2012.

New Age Newspaper, Palestinian Grand Prize winning artist on his work by Ershad Kamol, 2012.

Alienation,, Exhibition Catalogue, 2012

Published by Barjeel Art Foundation and Art Advisory Associates Ltd.

Feature at 3 sat channel – Germany, 2012

ART CONTEMPORAIN, Territoire Libere, La Tribune & Moi, Vendredi 27 May 2011

“Here & Now” - dziennik podróży, obieg 22.07.2011

Reconsidering the Value of Palstinian Art & Its Journey Into the Art Market Part II By: Steve Sabella, Review Contemporary Practices Journal, VIII, 2011

Palestine TV “The Creators program, 2011

Longing to belong By Jyoti Kalsi, Special to Weekend Review, Gulf News, November 12, 2010

“Trap of Palestinian pain”,by Hazem Salman Al-Akhbar Newspaper, Lebanon, 13 June 2010

Bashar Alhroub makes observations. *By: John Gillett, Winchester School of Art- University of Southampton, May 2010*<http://eprints.soton.ac.uk/150215/>*Published by A M Quattan Foundation, London May 2010*

Bashar Hroub, 2010 Here & Now Project by Simon Morley

From the Crucible of Struggle, By Kamal Boullata, International Gallerie Journal, Issue 25, Volume 12 no.2 - Des'09

Graffiti and Society“Graffiti is means of expression for oppressed people” by Bashar Alhroub Ya’ni magazine,The International Art Academy Palestine, Ramallah,2010

Selected Catalogues:

2018 " Subcontracted Nations" , published by A M Qattan Foundation Cultural Center, Ramallah- Palestine

2018 House ..Houses published by The Walled off Hotel

2018 "KEYWORD: PALESTINE" Dar El-Nimer for Arts and Culture, published by The Institute for Palestine Studies (IPS) · Beirut, Lebanon

2018 "War & Desir", published Gallery One, Ramallah- Palestine

2016 "Silent Screen", published Gallery One, Ramallah- Palestine

2014 Bridge to Palestine published by Marc Hachem Gallery

2014 "Nowhere", published Gallery One, Ramallah- Palestine

2012 "Global Groove 1973/2012" published by Eli and Edythe Broad Museum, USA

2012 Saison Video 2012 #36, published by Saison Video

2012 "[Alienation](#)", Published by Barjeel Art Foundation and Art Advisory Associates Ltd, in March 2012

2012 15th Asian Art Biennale Bangladesh 2012, published by Bangladesh Shilpakala Academy, National Academy of Fine And Performance Art.

2012 Between Concrete and Silk, published by Danish Centre for Culture and Development (CKU) & Khalil Sakakini cultural Center, Ramallah.

2011 Instants Video 24, Nov 2011 The festival Les Instants Vidéo (International Video Art and Multimedia Festival) published by Instants Video

2011 Between Ebal and Gerzim, Cities Exhibition – 3rd Edition- 2011, published by Birzeit University Museum

2011 Olive in Palestinian Art, published by Al Saraya Gallery, Nazareth

2011 Back And Forth, published By Almahatta gallery

2010 Living Spaces 2nd, All art Now Festival, published by All Art Now

2010 Creative Palestinian Art, published The Art SAWA Gallery

2010 Gaza's International Festival for Video Art.

2009 Almahatta International Artist Workshop published By Almahatta Gallery

2007 Shatana International Artist workshop ,published by Makan – Jordan

Selected Bashar Alhroub’s International collections

1- Imperial War Museum, London –UK

<https://imperialwarmuseum.wordpress.com/2016/10/19/october-half-term-bashar-alhroub-insight-into-palestine/>

2- Barjeel Art Foundation, Sharjah- UAE

<https://www.barjeelartfoundation.org/artist/palestine/bashar-alhroub/>

3- China Printmaking Museum- China

4- Birzeit University Museum collection, Palestine

5- Jordan National Gallery, Amman- Jordan

<http://nationalgallery.org/artist/bashar-alhroub/>

6- Omi Art Centre, New York- USA

7- Contemporary Art Platform Kuwait CAP – Kuwait

<https://www.capkuwait.com/exhibitions/CAP-Collection/Spotlights>

8- Bank of Palestine collection, Palestine

<https://www.bankofpalestine.com/en/about/art-collections>

9- Michael Abbate collection, New York- USA

10- Dana White Collection, USA

11- Imago Mundi collection “Luciano Benetton“, Italy

<http://www.imagomundiart.com/artworks/bashar-alhroub-flying-home>

12- PADICO Collection – Palestine

- 13- Bengal National Gallery, Bangladesh
- 14- Guanlan Original Printmaking Base, Shenzhen- China
- 15- Dalloul Art Foundation DAF, Beirut – Lebanon

<https://dafbeirut.org/en/bashar-al-hroub>

- 16- Paul Valery Museum, Franc
- 17- The Arab World Institute, Paris- Franc
- 18- Hamdan bin Mohammed al Maktoum art collection- Dubi- UAE
- 19- Mazen Quity collection, Jerusalem – Palestine
- 20- Selections Arts Magazine Collection, Dubi- UAE

<https://www.culturalnarratives.net/bashar-alhroub.html>

- 21- George Alam Collection, Palestine
- 22- A M Qattan Foundation Collection -, Ramallah –Palestine